

*Craig Mitchell Photography
October 2012 Newsletter*

(June 2012 - September 2012)



Hello and welcome to my third newsletter. October 2012's edition features just some of the highlights from June to September. As usual this newsletter features only a handful of the work I have been involved in and my newly revamped website at www.craig-mitchell.co.uk features all the latest images, videos and news. This issue has been dominated by studio portraiture with Sharon and Steve's wedding being this editions 'chosen wedding'. I even managed to fit in a commissioned trip to my hometown in Cornwall for a beautiful project on the stunning North Cornwall coast. Once again this edition features more imagery and less waffle and please don't hesitate to contact me with any feedback on this newsletter, my site and my work.

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www.craig-mitchell.co.uk
craigmitch@btinternet.com
07803605229



The previous three months have once again been extremely busy. I think the months of September and October have been, by far, the most busiest I have experienced in recent years. I have been inundated with requests for shoots ranging from weddings and portraiture, to commissioned work both here and overseas.

On September 8th I had the pleasure of photographing the wedding of Sharon and Steve Smith. Their special day took place at the beautiful venue of Top Meadow golf club in South Ockendon. The couple were really blessed with fantastic weather. Booking weddings in this country can be a real gamble with the weather in the summer let alone in September.



The day started around 11am with photos of the bride and bridesmaid preparations. The day continued without a hitch as the couples completely laid back attitude was passed on to all family and guests and resulted in one of the most touching speeches from the brides son I have witnessed. Its no surprise the bride could not hold back the inevitable tears.



weddings weddings



June also saw a huge increase in studio portraiture. Following on from the wonderful shoot of Jessica and Ashley in May (featured in the last newsletter) I had the fortune to photograph fellow dance students Sophie, Emme, Emma and Grace, a dancer from Brighton. Most of the shoots took place at Terry McCormicks studio near Holborn at the heart of London. Not only

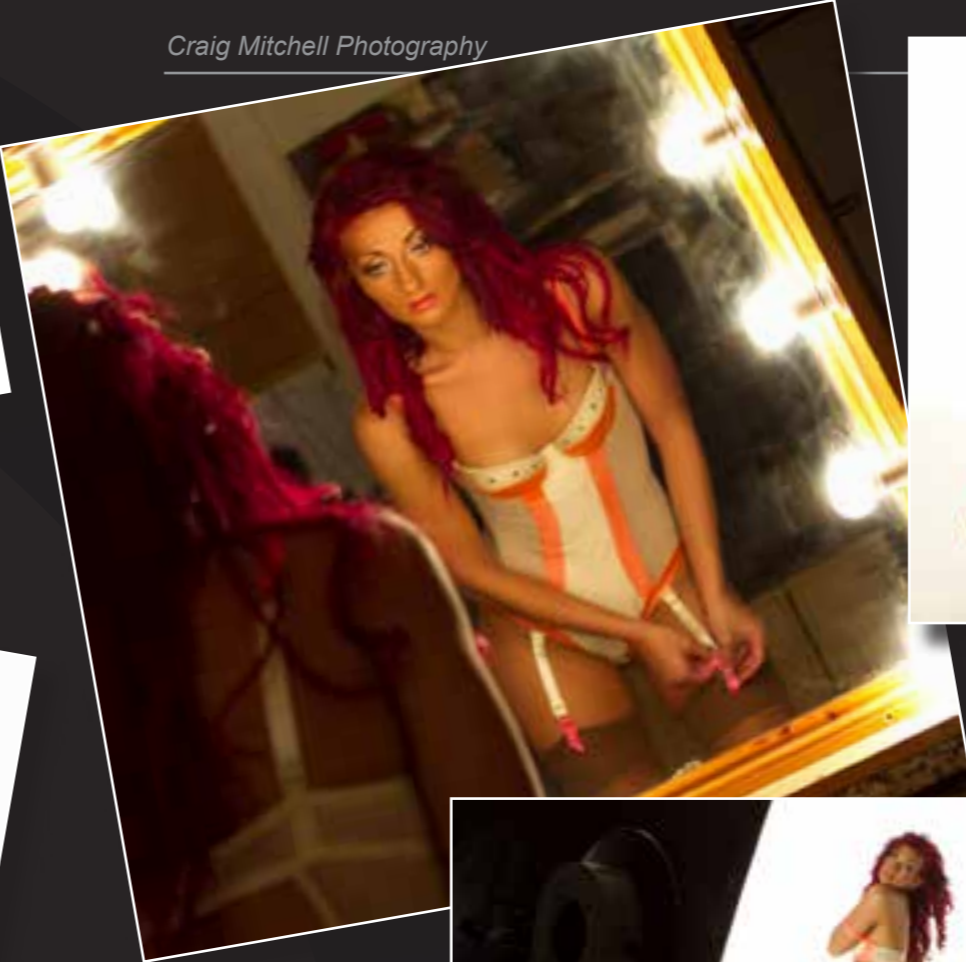
did we all manage to create a wide variety of imagery, from high-key to low-key, but we managed to also squeeze in a little on-location shooting around the studio - as well as having a huge amount of fun. Here, the beautiful Sophie from the Cayman Islands, allowed the camera and lighting to capture here beautiful blonde hair and mesmerising blue eyes!

sophie

sophie



“During my experience with Craig I felt very comfortable and at ease in front of the camera and himself. Straight away I felt we had the same understanding of what we were looking for. Before the shoot he made sure I was happy and that we were on the same path for a successful shoot. I would recommend Craig to anyone.”
Emme



Following on from Sophies shoot came another dance student from the Rochester Dance studio Emme. Emme added a fantastic extra dimension to the previous shoots by bringing a full range of quirky outfits as well as the more traditional flattering outfits. Emme was willing to try different poses and expressions

which certainly makes the job of a photographer that much easier and certainly more enjoyable. I think there was no genre left untouched as we covered everything from geek to boudoir, from quirky to sensual. Including some wide angle shots and some of the studio I think adds extra dimensions to the shoot.

emme

emme



The following month saw the arrival of Emma, another dancer from the Rochester School of Dance. I decided to ask another photographer to this shoot to share ideas and to inspire one another. Ailsa from 'White On Blue' photography joined me at Kennigton Studios in Vauxhall where we both captured the beautiful Emma,

once again, in a variety of poses and outfits. Emma, accompanied by Sophie, was totally relaxed in front of not one, but two photographers, as the images clearly show. Alisa's beautiful photography can be found at <http://www.whiteonblue.net>

emma

emma



"I had a great shoot with Craig in London. We both had some ideas of what type of shoots we wanted to try with some different lighting tricks showing movement etc and we just seemed to want the same things. Really happy with the way the evening went - he was totally professional, pleasant, knew how to make me relax Fabulous guy! Thanks Craig!

Antonelina



Whilst I had an amazing time shooting portraiture in the studio I wanted to try something a little different for my next shoot. During August, Antonelina, a dancer with Italian roots based in the West Country, contacted me wanting a shoot that was a little bit different. This was perfect timing for me as wanted to try my hand at some evening portraiture. Mixing ambient light with off-camera flash was not as straight-forward as I hoped it might. Add to that my desire to capture traffic trails using slow shutter speeds would have tested the most patient of models. Luckily for me Antonelina had an abundance of patience and was more than happy to try a variety of ideas and locations.

For this shoot I asked fellow 365 member, great friend and great photographer Ade. Working with other photographers can have potential problems, but Ade himself was patient also and I hope he managed to capture some images he was proud of. His site is well worth a look!

<http://www.akadephotography.com>

antonelina antonelina



In 2011 I was asked to photograph North Cornwall for the local estate agents in the area Cole, Rayment and White. I try to get to my hometown in Cornwall as often as I can but timing my visit, with fantastic weather can be extremely hit and miss. Naturally, the photos requested had to show off Cornwall at its best. Golden sands, blue skies and bluer seas were the requirements and luckily enough, I managed to

fulfil this long standing request during the summer of 2012. 'Working' in the one of the countries most beautiful locations in such beautiful weather was one of the most enjoyable commissions I have 'endured'. I almost felt guilty getting paid for such a project. The brochure will be out in time for the 2013 tourist season and will feature in the next newsletter.

cornwall corn

next issue . . .

February 2013

I am determined that the next issue be released on-time. The February 2013 issue will feature work from October 2012 to January 2013. This will include more portraiture work with Charlotte at Kennington and a return to the studios for both Grace (pictured below) and Jessica. The issue will also feature the beautiful and emotional wedding of my very close friends Paul and Nicky Hewitt as well as a piece on my appearance in 'Ultimate Wedding Magazine' which features some of my imagery from Jonno and Lulus wedding during the summer. As always if you are wanting a shoot for yourself, a friend or your family then please dont hesitate to contact me. All of my details are on my site

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Craig Mitchell Photography



Corporately I have finally managed to get around to revamping my website. If you have not been for a while then maybe its about time you revisited to catch up on all of the latest shoots, latest news and to view my latest work. The site features more quality and less quantity and is easier to navigate. This revamp is the 'middle step' in creating a possible new brand identity in 2013.

As my workload increases so must the functionality of the site with shopping carts and online purchasing top of my website wanted list.

I also managed to create a sample pack of my work to showcase some of the Sim2000 products, predominantly aimed at the Wedding couple market.

Corporate